



THOMAS NASH TETTERTON

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HE | HIM | HIS

336-430-5468

THEATER

| | | |
|------------------------|------------------------------|-------------------------------|
| Much Ado About Nothing | Musician (u/s Dogberry) | PlayMakers Repertory Company |
| Hamlet | Bernardo/Priest | PlayMakers Repertory Company |
| Romeo & Juliet | Gregory | Virginia Shakespeare Festival |
| Cymbeline | First Gentleman/Soldier | Virginia Shakespeare Festival |
| Love's Labour's Lost | Sir Nathaniel/Constable Dull | Annapolis Shakespeare Co. |
| A Christmas Carol | Bob Cratchit | Annapolis Shakespeare Co. |
| Silent Sky | Peter Shaw | Burning Coal Theatre Co. |
| The Life of Galileo | Ludovico Marsili | Burning Coal Theatre Co. |
| Richard III | Hastings | Sweet Tea Shakespeare Co. |
| Inherit the Wind | Meeker | Compass Rose Theater |
| MacBheatha | King James | Capital Fringe Festival |

WORKSHOPS

| | |
|---------------|-------------------------|
| I Hate Holmes | PlayMakers Rep. Company |
| | dir. Joel Zwick |
| Patriot Acts | Burning Coal Theater |
| | dir. Jerome Davis |

TRAINING

BFA Acting at Shenandoah Conservatory
Moonlight Stage Company

Acting | Estes Tarver, Charles Goforth,
Christopher Owens, Larry Silverberg

Voice | Jackie Zito, Craig Richardson,
Rick Edinger, Kirsten Trump (speech)

Movement | Maurice Fraga, Carolyn Coulson,
Robin Schroth, Kirsten Trump (stage combat)

FILM & TELEVISION

| | | |
|---------------------------|------------|----------------------|
| Die Hart (Season 3) | Co-star | Roku/Dir: Josh Ruben |
| Have A Nice Life | Supporting | Parori Prod. |
| The Game Master (Short) | Lead | Riddle Me This Films |
| The Invisible One (Short) | Lead | Riddle Me This Films |
| Happy Moments (Short) | Lead | Tilia Entertainment |

SPECIAL SKILLS

- Bowed Psaltery
- Strum Stick
- Accents
- Directing
- Musical Theater
- Improvisation skills
- Scriptwriting
- Basic Unicycle Skills
- Autoharp